



Email : contact@faizlamouri.com
Website : www.faizlamouri.com

Faïz Lamouri

Saxophonist/Composer

"Saxophonist Faïz Lamouri is promised to a brilliant future." Jean Yves Chaperon, host of the jazz radio show "l'Heure du Jazz" on RTL.

French saxophone player Faïz Lamouri began the study of saxophone and music when he was only 6 years old. After eight years of classical music studies, he became interested in jazz through musicians like Paul Desmond, Lester Young, Charlie Parker, Sonny Rollins, Hank Mobley and John Coltrane.

In 2004, at 18 years old he enrolled at the American school of modern music in Paris where he studied Improvisation, Arrangement, Composition and Music theory under the direction of American jazz musicians such as Peter Giron, former bass player of Dave Liebman and Steve Broman, former pianist of Chet Baker.

During his time in Paris, Faïz performed in the most prestigious Parisian jazz Clubs such as the Baiser Salé, the Sunset and the Sunside.

After four years in Paris, Faïz Lamouri received a scholarship in 2008 to attend the Prestigious New School for Jazz and Contemporary Music in New York.

There he refined his craft with internationally renowned jazz musicians such as Mark Turner, Reggie Workman, Abraham Burton, Joel Frahm, Vincent Herring, Wayne Escoffery and Andy Milne.

Faïz got his Bachelor of Fine art in Jazz Performance with honors in May 2011 from the New School.

In New York, Faïz Lamouri had the honor to play and share the stage with the great Wycliff Gordon and Jimmy Owens, the 2012 NEA Jazz Master recipient, at the Prestigious Dizzy's Club Coca Cola in December 2008.

He also performed all around the city in various Jazz venues such as the Shrine, The Tutuma Social Club, Club 269, Spike Hill or the Somethin' jazz club.

In May 2010 he was notably featured at the renowned Iridium Jazz Club as part of their Rising Stars Series.

In June 2011, Faïz gave a concert at the renowned Jazz au Chellah Festival in Morocco.

In 2013, Faïz Lamouri moved back to Paris where he can be heard at various jazz clubs including multiple performances at the Sunside.

WONDERS : THE FIRST ALBUM OF FAÏZ LAMOURI

In 2015, Faïz Lamouri recorded his debut album in New York with world class jazz musicians. The album features American bassist Vicente Archer and drummer Damion Reid along with Italian pianist Sam Mortellaro.

Featuring almost only original compositions, Wonders is a very unique and personal album who transports the listener to a highly vivid and creative musical world. The album was released in January 2016 on Soprane Records.